

History 134: Latin America - 1800s to the Modern Period

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Office Hours: Before class or by appointment

Course Web Site: <http://eccwhp.org>

Course Description

This course examines the evolution of Latin America from the early 1800s to the present. This evolution is analyzed from cultural, political, economic and diplomatic perspectives.

Student Learning Outcomes

1. Incorporate evidence derived from primary and secondary sources to support a thesis.
2. Evaluate historical evidence for bias and for relevance to major historical issues and controversies.
3. Identify change over time, cross-cultural connections and links between past and present in Latin American History from 1800 to the present, cross-cultural connections, and links between past and present.

Course Objectives

1. Identify and discuss key names and concepts in Latin American history.
2. Locate and discuss key geographical sites in Latin American history.
3. Analyze causes and effects of key historical events in Latin American history.
4. Analyze the relationship between past historical events and current events in Latin American history.
5. Analyze and criticize/defend positions taken by authors, writers and others in Latin American history.

Required Books/Materials

The following books and materials are required for this course.

Teresa A. Meade, *A History of Modern Latin America*, Wiley and Sons, 2016. (Available at the SBCC Bookstore - this book must be purchased)

All other required readings are available online.

Computer/Internet Access

Students must access the Internet to download lecture notes. If you do not have Internet access, be sure to use one of the many computer labs accessible at Santa Barbara City College. Consult the information at <http://www.sbcc.edu/computerresources/> to locate computer labs on campus. What software and hardware will you need for this course? You must have at a minimum:

- Internet access
- Microsoft Internet Explorer – latest version recommended
- PDF File Reader

Assessment Measures

Student achievement in History 134 will be assessed in four ways:

1. *Essay Examinations (50% of the grade)*: Writing an effective college level in-class essay examination requires that students have knowledge of the subject matter and that students have the ability to organize the knowledge into a coherent set of arguments. An effective essay has a clear introduction, a solid body of evidence and argumentation and a firm conclusion based on what was written. Unlike take-home essay examinations, an in-class essay examination must also contend with time. To ensure that you are exposed to wide range of assessment measures, students enrolled in History 140 will complete two essay exams in which major social, economic, political and cultural patterns will be reconstructed through the analysis and evaluation of historical sources.
2. *Multiple Measure Examinations (25% of the grade)*: Students will complete multiple measure examinations in which historical periods, themes and ideas will be analyzed and evaluated to determine the accuracy of their presentation. These examinations will test a student's course knowledge base and a student's ability to read primary and secondary

sources critically.

3. *Seminars (25% of the grade)*: Creating a community of learners through academic and social involvement in the classroom encourages students to be active participants in the learning process and promotes their persistence in the pursuit of their educational goals, whether it be completing a certificate program, attaining an Associate of Arts/Science degree, or transferring to a four-year institution. To emphasize this aspect of academic training, students will collaboratively address a variety of historical questions by analyzing primary and secondary sources in a seminar setting.

No Make-up Exams/Activities

Under no circumstances except for a documented medical reason will make-up exams/activities be administered.

Student Grade Record

The course grade will be based on two essay exams, one process paper, and three objective exams. All assessment measures are graded on the 100% scale.

90-100%	A	4.0	70-79%	C	2.0	59% and below	F
80-89%	B	3.0	60-69%	D	1.0		

Should I be enrolled in this Course?

History 134 is a college level history course. Consequently, it requires that students possess sound reading and writing skills. Students who are carrying an excessive load of classes this semester, who are working an excessive number of hours, or who have not met the recommended preparation eligibility of English 110 or 110H or 110GB are asked to carefully consider if they should be enrolled in this course.

Attendance

Attendance is mandatory in this class! Be sure to look at SBCC's online course offerings if you do not enjoy being in a classroom setting. Students are responsible for signing the attendance roster. If a student is unable to attend class, it is his/her responsibility to notify the instructor through an e-mail message. Please drop this course immediately if you cannot commit to three hours of class time a week and the required time necessary to prepare for this course outside of the classroom. If

a student stops attending class, then it is their responsibility to drop the course. Failure to do so will result in an F issued for the course grade.

Rules of Conduct

The instructor will not tolerate disruptive behavior in class. Disruptive behavior includes, but is not limited to the following: coming to class unprepared, arriving late to class, striking up a conversation with your neighbor during class, taking naps during class, failing to take notes during class, leaving class early, not coming to class and forgetting to turn off cell phones and pagers before coming into class. Dishonesty, plagiarism and cheating will result in immediate dismissal from this course. Please drop this course immediately if you cannot follow the rules of conduct cited above.

How to Succeed in this Course

What makes a successful college student? Successful college students accept personal responsibility, are self-motivated and have mastered time-management. This course will call upon students to adopt and apply these principles by requiring them to:

1. Study consistently throughout the semester
2. Stay on top of reading assignments.
3. Take detailed notes.
4. Review their notes regularly.
5. Have assignments ready in advance
6. Work on writing skills.
7. Attend class regularly.
8. Visit the instructor during office hours.

American with Disabilities Act

Santa Barbara City College is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying herself/himself to the instructor and to the Special Resources Center. To make arrangements for academic accommodations, contact the Special Resources Center.

Also, please inform the instructor if you need course adaptations or accommodation in the classroom because of a disability, if you have emergency medical information to share with your instructor, or if you need special arrangements in case the building must be evacuated.

Proposed Themes and Readings

The instructor reserves the right to alter or deviate from the proposed themes and reading schedule. Students will be notified in advance should changes be made. The most current schedule will always be available on the instructor's web page. *Assignment and examination due dates are recorded on the course website.*

Theme 1: History and Latin America

Required Assignments/Reading/Viewing:

- Syllabus
- Alun Munslow, *Deconstructing History*
- Teresa A. Meade, *A History of Modern Latin America*, Chapter 1: *An Introduction to the land and its People*

Theme 2: Colonial Legacies

Required Assignments/Reading/Viewing:

- Teresa A. Meade, *A History of Modern Latin America*, Chapter 2: *Latin America in 1790*

Theme 3: The Quest for Independence

Required Assignments/Reading/Viewing:

- Teresa A. Meade, *A History of Modern Latin America*, Chapter 3: *Competing Notions of Freedom*

Theme 4: Liberal Disappointment and Caudillo Leadership

Required Assignments/Reading/Viewing:

- Teresa A. Meade, *A History of Modern Latin America*, Chapter 4: *Fragmented Nationalisms*

Theme 5: The Great Export Boom

Required Assignments/Reading/Viewing:

- Teresa A. Meade, *A History of Modern Latin America*, Chapter 5: *Latin America's Place in the Commodity Chain*

Theme 6: Storms on the Horizon and the First Revolution

Required Assignments/Reading/Viewing:

- Teresa A. Meade, *A History of Modern Latin America*, Chapter 6: *Immigration, and Urban and Rural Life* and Chapter 7: *Revolution from Countryside to City: Mexico*

Theme 7: World Wars, Depression and Bananas

Required Assignments/Reading/Viewing:

- Teresa A. Meade, *A History of Modern Latin America*, Chapter 8: *The Left and the Socialist Alternative*, Chapter 9: *Populism and the Struggle for Change* and Chapter 10: *Post-World War II Struggles for Sovereignty*

Theme 8: The Cuban Revolution

Required Assignments/Reading/Viewing:

- Teresa A. Meade, *A History of Modern Latin America*, Chapter 11: *Cuba: Guerillas Take Over*

Theme 9: The Quest for Social Justice

Required Assignments/Reading/Viewing:

- Teresa A. Meade, *A History of Modern Latin America*, Chapter 12: *Progress and Reaction*, Chapter 13: *Revolution and its Alternatives* and Chapter 14: *The Americas in the 21st Century* and Chapter 15: *A Future of Sustainable Cooperation?*